

# RPM

**MUSIC TELEVISION RADIO**  
**FILM RECORDS THEATRE**  
**Weekly**

**20**  
**cents**

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## ALLAN BRUCE

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## RADA Unveils Recording/Pressing/Distributing Complex

Vancouver: Mr. Ralph Harding announces the official opening of RADA Record Pressings in Burnaby, British Columbia. Included in this complex is complete production and distribution facilities. The name RADA will also be introduced as a label within the next few weeks with the first of many recorded productions currently in the mastering works.

Mr. Harding has just recently completed a cross country promotion trip where he was apparently warmly received by Eastern Canadian record company executives. Harding's sales pitch for his pressing company involved, not only, the economy factor

but the saving in time as well. According to Mr. Harding RADA can reduce the cost of pressing significantly and with the Vancouver, Victoria, Edmonton, Calgary and other major Alberta and British Columbia centres being within a few hours distance from the Burnaby plant, this would cut time lost, in shipment, by more than half.

Mr. Harding also pointed up the fact that Canada is now only receiving an estimated 5 to 6% of the world market whereas they should be controlling up to 10% of the market. He feels that with RADA and its

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## CHUM-FM THREATENED WITH INJUNCTION

Toronto: CHUM-FM, the 100,000 watt powerhouse of "progressive rock", ran afoul of Capitol Records inc., with the premature playing of tapes of the Beatles soon to be released album. The station apparently received a telegram from Elliot Chaum of Capitol Records in Hollywood advising that the Beatles songs were not cleared for airplay and pointing out that any broadcast constitutes an infringement of the copyrights on the compositions.

It's reported that Hugh Curry, CHUM-FM on-air personality obtained the tapes during a visit to New York and promptly aired them on his return to Toronto. He was first advised by

telephone to stop playing the tapes and then the station received the telegram from Chaum. Had the injunction been served this would have marked the first time such action had been taken in Canada. According to further reports, several U.S. radio stations were also threatened with an injunction.

Under date of November 6, 1968, Mr. E. Taylor Campbell, Vice President, Marketing, Capitol Records (Canada) Limited, sent out a directive advising of the coming release of the album in question, which is a two record set containing 30 new Beatles' songs. The

CHUM-FM continued on page 13

## COMPO INTROS CYCLE 2000

Montreal: Lee Armstrong, manager, Apex Division, The Compo Co., announces the introduction of Cycle 2000, to the Canadian market. The new label is headed up by Pierre Noles under the incorporated titled Cycle 2000 Inc., and will be aimed at the French Canadian market, in a contemporary vein.

Noles, regarded as top producer/arranger/composer in the Quebec province has been responsible for many hits of French Canada's top

artists including Michel Louvain, Jenny Rock, Le 25 Ieme Regiment, Jocelyne Pascal, Pierre Lalonde, and Ginette Reno, to name a few.

Mr. Noles is also a director of the Composers, Authors, and Publishers Association of Canada Ltd. (CAPAC). He has just recently become actively involved in the relatively new field of French language radio and television commercials.

All Cycle 2000 releases will be manufactured and distributed by the Compo Company Ltd.

## Phonodisc To Larger Quarters

Toronto: Mr. Don McKim, president of Phonodisc Records announces the move to larger quarters for his independent firm. The new Phonodisc headquarters is at 30 Malley Rd., Scarborough, Ont. telephone (416) 751-9610. The move has been necessitated by the acquisition of new labels and the sales success of their existing product.

The streamlining of Phonodisc has also involved the hiring of new sales personnel and the appointment of Mr. Paul Clark as Ontario Division Manager. Mark Robins has recently been taken on strength with the sales force.

McKim has also worked very closely with his promotion manager Roger Stevens and have come up with novel changes in their promotional activities. These included, with the acquisition of the Vanguard label, an impressive display rack that accommodates 4 jackets. These can be used as window displays, sit on the counter or stand on the floor as well as hang on the wall. These display



Phonodisc's Stevens & Clark with Mr. G single.

racks have been sent out across the country and will be utilized by the various Phonodisc branches and distributors. They were manufactured by Clark Productions from a design by McKim and Stevens, and are currently being displayed in the window of Toronto's Record Villa. Another new look at Phonodisc is a colourful singles jacket designed to attract the buyers eye.

Phonodisc just recently released their first stereo single "There's A War On" by Rainbow Press (817) on the Mr. G. label, a subsid of Audio Fidelity.

Other label acquisitions include Pye and Vance Music Corp. Pye has made a strong stand with singles and album product. Single-wise Long John Baldry's "When The Sun Comes Shining Through" has already hit hard in Quebec and album product by the City of Westminster String Band and Tony Macaulay are showing good sales potential.

Phonodisc will complete its warehousing and office move by November 30.

## RPM MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

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(Top left) Quality's David Brodeur with CFRA's Al Pascal. (Centre) Pied Piper & friends (l to r) Billboard's Ritchie Yorke; Marianne Creswick,



CBC; Joey Cee, CKFH; Bobby Gimby; Ann Hunter, CBC; Quality's Ed Lawson. (Right) Quality's action line (l to r) Lee Farley,



Harold Winslow, Ed Lawson, Bobby Gimby, George Struth, Jack Vermeer combining forces with radio and press for a giant Gimby happening.

## ELVIRA CAPREESE

.....SPEAKING OF....Canadian content, what happens when ALL the jocks at a radio station are finally ALL American? How much Canadian content is that???? (Ed: WHAT station is THAT.....Miss Capreese????)/// Recently I was asked about a feature in RPM that was called "Action Stations". The feature was started and, shortly after, discontinued. Why? The answer is.....that there were so few action records each week, that all the chart did was to repeat information that was already on the RPM 100. If radio stations would do a little more than FOLLOW the action that is already there, there might be reason to resume this feature. Meanwhile, why a lot of repetitious bookkeeping? ///HOW ABOUT all that movement in the record companies? The keys to the executive washrooms are changing hands faster than the radio stations keys to "FILE X".///A (CANADIAN)? disc jockey recently being interviewed on Canadian TV brought to light some very interesting facts about Canadian radio! Canadian record companies! Canada ITSELF! Apparently record companies (AND NOT THE RADIO STATIONS) are guilty of PAYOLA. They give 100 free records to enough stores to influence a chart that is programmed in California. When the record became a hype to the station programmed in California, the dealer sells the 100 dogs he got free and.... THAT'S PAYOLA. The CRTC should look into this. (Ed: Which ASPECT????)///I don't mind discussing OTHER disc jockey's "HANG UPS" in my column. I wouldn't leave them dangling to infer that there might be the rape of an Orphan Annie doll--!!! Possibly a conspiracy among the staff and a few simple financial matters might be considered a "HANG UP" but there was certainly no other PROBLEMS that I was ever made aware of, and certainly no lack of popularity. Can you add anything Ed: (Ed: The biggest winner was the OTHER station!!!)/// Speaking of those "LISTS"....a certain U.S. disc jockey is on the list. Everywhere he goes for a job, he is turned down. Apparently a U.S. writer (?) has it in for this jock and has got the word around that he shouldn't be

hired. So you see it isn't just a game of voodoo dolls and tempermental station managers. You can get rid of someone if you really try. Hasn't the same thing happened in Canada...a number of times????/Next time I'm in LONDON ONTARIO, I think I'll listen to the LONDON STATIONS. Anything else is like a lesson in BAD radio. That's it! One more word and I'm in trouble!!!!// Beautiful Montreal where radio is radio and the top station really swings.///There is a third rated Toronto station that should be at the top of the heap. All it needs is some imaginative administrative talent. One more word and I'm in trouble.///The wonder boy of the record industry has done it again. The very angry young man has out-Kleesed Stan Klees. If ever there is a torch you can carry easily in this business...it's Canadian content in recordings. Unfortunately the prototype has already been set by RPM columnist Stan Klees.....anything else is as much an imitation as that disc jockey

on RUDE RADIO who is just 4 years too late for Canada....and he isn't even Canadian content.///U.S. and English record companies are becoming increasingly interested in their company's activities in Canada. A few of the higher-ups have even taken the time to look into what is happening with their product in Canada. I HAVE LEARNED that we will soon see MANY MANY changes in merchandising, promotion and ETC. (Ed: Particularly ETC.)///Watch for a group of groups that will be pressuring Ottawa for "LEGISLATION" to protect Canada's culture. The group of groups have finally realized that much can be done to assure work for their members and associates. That a strong industry that is active will produce better product. Now all they have to do is convince the Secretary Of State, and the CRTC. My best wishes go out to them. Copies Of RPM's "Legislated Radio" are still available from RPM at \$1.00 per copy. (Ed: T-H-A-T'S..... Ellie!!!!)

ONE OF CANADA'S TOP RECORDING ACTS

# Book Now!

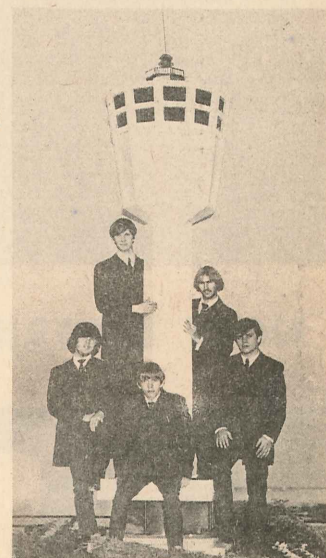
THERE IS STILL A NUMBER OF AVAILABLE DATES LEFT IN NOVEMBER AND DECEMBER .....

RECENT APPEARANCES INCLUDE: SAULT STE. MARIE - PORT ARTHUR - TORONTO SIDNEY, NOVA SCOTIA - ROCHESTER, N.Y. - CLEVELAND, OHIO (TV) - PETERBOROUGH - OTTAWA - ST. CATHARINES .... THE GROUP HAS A VERY LIMITED NUMBER OF OPEN DATES FOR THE UNIVERSITY AND COLLEGE CIRCUIT.

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# THE KODDS

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RADA continued from page 2

modern equipment, capable of servicing the ever increasing Alberta and British Columbia markets, this would increase Canadian marketing power for domestic consumption.

The Government of British Columbia has taken advantage of the services available at RADA and have commissioned the Harding effort to put together a deluxe album package pointing up the exceptional beauty and business potential of the west coast province taking into consideration the historic values lying within its borders. Nelson Riddle, well known band leader and arranger/composer from Los Angeles has been hired to create this special musical tribute to the province. Riddle is apparently considering the use of British Columbia fables to bolster the music. The session will employ a full compliment of musicians. The package will be a double fold with six centre pages in full colour. The government will lend itself in marketing the album through its many tourist offices throughout the province. RADA will have world distributing rights for the album.

RADA will shortly be installing more pressing facilities to accommodate the expected increase of pressing business currently under negotiation from U.S. west coast production centres. Mr. Harding estimates that at the end of this year RADA will have shipped over 200,000 units to the U.S. An increase in business from the U.S. is expected over the next few years because of the Kennedy round of tariffs that will, by January 1st., 1972 reduce the duty to 5% from its original 10%. This duty has been reduced by 1% each year since 1966 making it 8% January 1st., 1969.

USE YOUR POSTAL ZONE NO.

# RPM

## Weekly

### CANADIAN CONTENT CHART

- 1 3 BITTER GREEN  
Gordon Lightfoot-UA-50447-J
- 2 1 BE A WOMAN  
Stamperders-MGM-13970-M
- 3 5 YOU GOT ME  
Mandala-Atlantic-2567-M
- 4 2 RIDE WITH ME BABY  
Mars Bonfire-UNI-55081-J
- 5 6 POSTER MAN  
Carnival Connection-Capitol-2244-F
- 6 7 HAPPY FEELING  
Happy Feeling-Barry-3499-M
- 7 10 BEYOND THE CLOUDS  
Poppy Family-London-17364-K
- 8 9 I DON'T LIVE TODAY  
Purple Haze-Apex-77090-J
- 9 --- PRIVILEGE  
Sugar Shoppe-Capitol-2326-F
- 10 --- OF A DROPPING PIN  
Guess Who-Nimbus 9-9004-N



Q. What is a "board fade?"  
A. A method of weathering lumber.

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Toronto 17, Ontario 487-5812

## CHART LISTINGS - Alphabetically

- |                                      |     |
|--------------------------------------|-----|
| Abraham, Martin & John               | 22  |
| Always Together                      | 41  |
| Baby Let's Wait                      | 59  |
| Ballad Of Two Brothers               | 99  |
| Bang-Shang-A-Lang                    | 11  |
| Be A Woman                           | 53  |
| Beyond The Clouds                    | 94  |
| Billy, You're My Friend              | 89  |
| Bitter Green                         | 45  |
| Both Sides Now                       | 40  |
| Bring It On Home To Me               | 32  |
| California Earthquake                | 51  |
| Chewy Chewy                          | 12  |
| Cinnamon                             | 55  |
| Cloud Nine                           | 67  |
| Come On React                        | 98  |
| Court Of Love                        | 13  |
| Cycles                               | 57  |
| Do Something To Me                   | 31  |
| Elenore                              | 10  |
| Everybody Got To Believe In Somebody | 90  |
| Fire                                 | 70  |
| Fool For You                         | 16  |
| For Once In My Life                  | 48  |
| 1432 Franklin Pike Circle Hero       | 35  |
| 46 Drums & 1 Guitar                  | 85  |
| From The Teacher To The Preacher     | 34  |
| Gentle On My Mind                    | 60  |
| Goodbye My Love                      | 52  |
| Goody Goody Gumdrops                 | 36  |
| The Great Escape                     | 43  |
| Happy Feeling                        | 83  |
| Harper Valley PTA                    | 82  |
| Hey Jude                             | 4   |
| Hey Western Union Man                | 25  |
| Hi-Heel Sneakers                     | 9   |
| Hooked On A Feeling                  | 78  |
| Hold Me Tight                        | 3   |
| I Can't Turn You Loose               | 92  |
| I Heard It Through The Grapevine     | 88  |
| I Love How You Love Me               | 26  |
| I Love You Madly                     | 61  |
| I've Gotta Get A Message To You      | 30  |
| I've Got Love For My Baby            | 71  |
| Jesse Brady                          | 95  |
| Keep On Lovin' Me Honey              | 20  |
| Kentucky Woman                       | 42  |
| King Croesus                         | 91  |
| Kiss Her Now                         | 65  |
| Lalena                               | 29  |
| Les Bicyclettes De Belsize           | 19  |
| Let's Make A Promise                 | 62  |
| Little Arrows                        | 15  |
| Lo Mucho Que Te Quiero               | 81  |
| Love Child                           | 7   |
| Magic Carpet Ride                    | 1   |
| Main Street                          | 69  |
| A Man & A Half                       | 84  |
| Midnight Confessions                 | 18  |
| Mornin' Glory                        | 86  |
| Not Enough Indians                   | 63  |
| Ole Race Track                       | 79  |
| Only One Woman                       | 58  |
| On The Way Home                      | 87  |
| Over You                             | 17  |
| Peace Brother Peace                  | 49  |
| People                               | 77  |
| Pickin' Wild Mountain Berries        | 39  |
| Piece Of My Heart                    | 23  |
| Poster Man                           | 75  |
| Put Your Head On My Shoulder         | 66  |
| Promises Promises                    | 27  |
| Quick Joey Small (Run Joey Run)      | 14  |
| Ramblin' Gamblin' Man                | 96  |
| Ride My Seesaw                       | 33  |
| Ride With Me                         | 74  |
| Right Relations                      | 56  |
| Scarborough Fair                     | 76  |
| See-Saw                              | 47  |
| Shake                                | 46  |
| Shame shame                          | 38  |
| Shape Of Things To Come              | 21  |
| Slow Drag                            | 72  |
| Soulful Strut                        | 100 |
| Stormy                               | 24  |
| The Straight Life                    | 28  |
| Sunday Sun                           | 93  |
| Sweet Blindness                      | 6   |
| Sweet Darlin                         | 73  |
| Talking About My Baby                | 68  |
| Those Were The Days                  | 5   |
| Today                                | 80  |
| Too Weak To Fight                    | 44  |
| White Room                           | 2   |
| A Whiter Shade Of Pale               | 97  |
| Who's Making Love                    | 8   |
| Wichita Lineman                      | 37  |
| With A Little Help From My Friends   | 54  |
| The Yard Went On Forever             | 50  |
| You Got Me                           | 64  |



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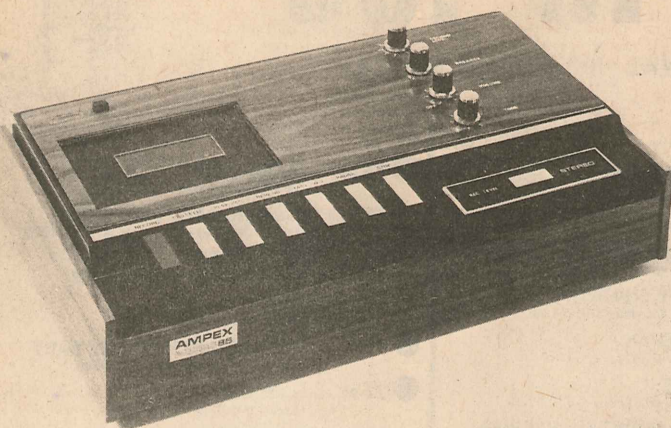
- - Monster  
★ - Mover  
● - Both Sides

Allied - C  
Arc - D  
CMS - E  
Capitol - F  
Caravan - G  
Columbia - H  
Compa - J  
London - K  
Phonadic - L  
Quality - M  
RCA Victor - N  
Spartan - O  
WB 7 Arts - P  
Polydor - Q

- 1 6 11 **MAGIC CARPET RIDE**  
Steppenwolf-RCA-4160-N
- 2 5 6 **WHITE ROOM**  
Cream-Polydor-541016-Q
- 3 1 3 **HOLD ME TIGHT**  
Johnny Nash-RCA-207-N
- 4 2 2 **HEY JUDE**  
Beatles-Apple-2276-F
- 5 3 1 **THOSE WERE THE DAYS**  
Mary Hopkin-Apple-1801-F
- 6 7 8 **SWEET BLINDNESS**  
Fifth Dimension-Soul City-768-K
- 7 11 23 **LOVE CHILD**  
Diana Ross & Supremes-Motown-2285-L
- 8 21 48 **WHO'S MAKING LOVE**  
Johnnie Taylor-Stax-0009-M
- 9 10 21 **HI-HEEL SNEAKERS**  
Jose Feliciano-RCA-9641-N
- 10 4 4 **ELENORE**  
Turtles-White Whale-276-M
- 11 16 16 **BANG-SHANG-A-LANG**  
Archies-Calendar-1006-N
- 12 23 35 **CHEWY CHEWY**  
Ohio Express-Buddah-70-M
- 13 14 20 **COURT OF LOVE**  
Unifics-Kapp-935-J
- 14 22 34 **QUICK JOEY SMALL (Run Joey Run)**  
Kasnetz-Katz Singing Orchestra  
Circus-Buddah-64-M
- 15 28 41 **LITTLE ARROWS**  
Leapy Lee-Decca-32380-J
- 16 17 17 **FOOL FOR YOU**  
Impressions-Curtom-1932-M
- 17 9 5 **OVER YOU**  
Union Gap-Columbia-44644-H
- 18 8 7 **MIDNIGHT CONFESSIONS**  
Grass Roots-RCA-4144-N
- 19 32 49 **LES BICYCLETES DE BELSIE**  
Engelbert Humperdinck-Parrot-40032-K
- 20 18 27 **KEEP ON LOVIN' ME HONEY**  
Marvin Gaye & Tammy Terrell-  
Tamla-54173-L
- 21 12 9 **SHAPE OF THINGS TO COME**  
Max Frost & Troopers-Tower-419-F
- 22 42 64 **ABRAHAM, MARTIN & JOHN**  
Dion-Laurie-3464-M
- 23 13 10 **PIECE OF MY HEART**  
Big Brother & Holding Co-  
Columbia-44626-H
- 24 41 60 **STORMY**  
Classics-IV-Imperial-66328-K
- 25 15 15 **HEY WESTERN UNION MAN**  
Jerry Butler-Mercury-72850-K
- 26 37 52 **I LOVE HOW YOU LOVE ME**  
Bobby Vinton-Epic-10397-H
- 27 43 70 **PROMISES PROMISES**  
Dionne Warwick-Scepter-12231-J
- 28 33 37 **THE STRAIGHT LIFE**  
Bobby Goldsboro-United Artists-50461-J
- 29 24 19 **LALENA**  
Donovan-Epic-10393-H
- 30 19 13 **I'VE GOTTA GET A MESSAGE TO YOU**  
Bee Gees-Atco-6603-M
- 31 35 50 **DO SOMETHING TO ME**  
Tommy James & The Shondells-  
Roulette-7024-C
- 32 40 57 **BRING IT ON HOME TO ME**  
Eddie Floyd-Stax-0012-M
- 33 34 38 **RIDE MY SEESAW**  
Moody Blues-Deram-85033-K
- 34 39 51 **FROM THE TEACHER TO THE PREACHER**  
Gene Chandler & Barbara Acklin-  
Brunswick-55387-J
- 35 36 40 **1432 FRANKLIN PIKE CIRCLE HERO**  
Bobby Russell-Elf-90020-M
- 36 49 91 **GOODY GOODY GUMDROPS**  
1910 Fruitgum Co-Buddah-71-M
- 37 54 86 **WICHITA LINEMAN**  
Glen Campbell-Capitol-2302-F
- 38 56 83 **SHAME SHAME**  
Magic Lanterns-Polydor-541018-Q
- 39 46 79 **PICKIN' WILD MOUNTAIN BERRIES**  
Peggy Scott & Jo Jo Benson-Reo-9017-M
- 40 52 98 **BOTH SIDES NOW**  
The Johnsons-Polydor-541019-Q  
Judy Collins-Elektra-45639-C
- 41 50 54 **ALWAYS TOGETHER**  
Dells-Cadet-5621-L
- 42 65 72 **KENTUCKY WOMAN**  
Deep Purple-Polydor-541020-Q
- 43 44 62 **THE GREAT ESCAPE**  
Ray Stevens-Monument-1099-K
- 44 73 95 **TOO WEAK TO FIGHT**  
Clarence Carter-Atlantic-2569-M
- 45 60 71 **BITTER GREEN**  
Gordon Lightfoot-United Artists-50447-J
- 46 69 90 **SHAKE**  
Shadows of Knight-Team-520-M
- ★ 47 74 92 **SEE-SAW**  
Aretha Franklin-Atlantic-2574-M
- 48 63 80 **FOR ONCE IN MY LIFE**  
Stevie Wonder-Tamla-54174-L
- 49 77 99 **PEACE BROther PEACE**  
Bill Medley-MGM-14000-M
- 50 57 67 **THE YARD WENT ON FOREVER**  
Richard Harris-RCA-4170-N
- 51 53 58 **CALIFORNIA EARTHQUAKE**  
Mama Cass-RCA-4166-N
- 52 88 99 **GOODBYE MY LOVE**  
James Brown-King-6198-L
- 53 51 55 **BE A WOMAN**  
Stamperders-MGM-13970-M
- 54 94 99 **WITH A LITTLE HELP FROM MY FRIENDS**  
Joe Cocker-A&M-991-M
- 55 70 92 **CINNAMON**  
Derek Bang-588-C
- 56 80 99 **RIGHT RELATIONS**  
Johnny Rivers-Imperial-66335-K
- 57 67 99 **CYCLES**  
Frank Sinatra-Reprise-0764-P
- 58 82 99 **ONLY ONE WOMAN**  
The Marbles-Polydor-541014-Q
- 59 61 69 **BABY LET'S WAIT**  
Royal Guardsmen-Laurie-3461-M
- 60 64 89 **GENTLE ON MY MIND**  
Glen Campbell-Capitol-5939-F
- 61 62 97 **I LOVE YOU MADLY**  
Fantastic Four-Soul-35052-M
- 62 71 99 **LET'S MAKE A PROMISE**  
Peaches & Herb-Date-1623-H
- 63 68 74 **NOT ENOUGH INDIANS**  
Dean Martin-Reprise-0780-P
- 64 74 85 **YOU GOT ME**  
Mandala-Atlantic-2567-M
- 65 66 77 **KISS HER NOW**  
Ed Ames-RCA-9647-N
- 66 91 99 **PUT YOUR HEAD ON MY SHOULDER**  
Lettermen-Capitol-2324-F
- 67 99 99 **CLOUD NINE**  
Temptations-Gordy-7081-L
- 68 76 81 **TALKING ABOUT MY BABY**  
Gloria Walker-Flaming Arrow-45-M
- 69 79 96 **MAIN STREET**  
Gary Lewis-Liberty-56075-K
- 70 77 83 **FIRE**  
5x5-Paula-302-L
- 71 99 99 **I'VE GOT LOVE FOR MY BABY**  
Young Hearts-Minit-32049-K
- 72 99 99 **SLOW DRAG**  
Intruders-Gamble-221-J
- 73 78 99 **SWEET DARLIN'**  
Martha Reeves & Vandellas-Gordy-7080-L
- 74 55 56 **RIDE WITH ME**  
Mars Bonfire-UNI-55081-J
- 75 75 75 **POSTER MAN**  
Carnival Connection-Capitol-2244-F
- 76 99 99 **SCARBOROUGH FAIR**  
Sergio Mendes & Brasil '66-A&M-986-M
- 77 99 99 **PEOPLE**  
Tymes-Columbia-44630-H
- 78 87 99 **HOOKED ON A FEELING**  
B.J. Thomas-Scepter-12230-J
- 79 81 99 **OLE RACE TRACK**  
Mills Bros-Dot-17162-M
- 80 86 100 **TODAY**  
Jimmie Rodgers-A&M-976-M
- 81 95 99 **LO MUCHO QUE TE QUIERO**  
Rene & Rene-White Whale-287-M
- 82 84 84 **HARPER VALLEY PTA**  
Ben Colder-MGM-13997-M
- 83 83 93 **HAPPY FEELING**  
Happy Feeling-Barry-4399-M
- 84 99 99 **A MAN & A HALF**  
Wilson Pickett-Atlantic-2575-M
- 85 99 99 **46 DRUMS-I GUITAR**  
Little Carl Carlton-Back Beat-598-K
- 86 90 99 **MORNIN' GLORY**  
Bobbie Gentry & Glen Campbell-  
Capitol-2314-F
- 87 89 99 **ON THE WAY HOME**  
Buffalo Springfield-Atco-6615-M
- 88 99 99 **I HEARD IT THRU THE GRAPEVINE**  
Marvin Gaye-Tamla-54176-L
- 89 96 99 **BILLY, YOU'RE MY FRIEND**  
Gene Pitney-Columbia-MU4-1331-H
- 90 92 99 **EVERYBODY GOT TO BELIEVE IN SOMEBODY**  
Sam & Dave-Atlantic-2568-M
- 91 97 99 **KING CROESUS**  
World Of Oz-Deram-85034-K
- 92 99 99 **I CAN'T TURN YOU LOOSE**  
Chambers Bros-Columbia-4-44679-H
- 93 100 99 **SUNDAY SUN**  
Neil Diamond-UNI-55024-J
- 94 99 99 **BEYOND THE CLOUDS**  
Poppy Family-London-17364-K
- 95 98 99 **JESSE BRADY**  
McCoys-Mercury-72843-K
- 96 99 99 **'GAMBLIN' GAMBLIN' MAN**  
Bob Seger-Capitol-2297-F
- 97 99 99 **A WHITER SHADE OF PALE**  
Hesitations-Kapp-948-J
- 98 99 99 **COME ON REACT**  
Fireballs-Atco-6514-M
- 99 99 99 **BALLAD OF TWO BROTHERS**  
Aultry Inman-Epic-5-10389-H
- 100 99 99 **SOULFUL STRUT**  
Young Holt Unlimited-Brunswick-55391-J

Compiled from record company, radio station and record store reports





(left) The Ampex Micro 85 home unit cassette player. (right) Cartridge/cassette comparison: Cutaway views of (l to r) 8 track (Lear) cartridge, 4 track (Fidelipac) cartridge and



cassette (Philips) showing relative size and intricacy. Cartridges employ endless loops of lubricated 1/4" wide tape in reel-to-reel format. Ampex produces an extensive selection of

recorded stereo tapes for all three entertainment devices as well as the conventional reel-to-reel stereo tapes.

## TAPES

The November/December tape release from Ampex presents a good lineup of top pop and easy listening offerings. These include, from London Mantovani's "Memories" (X 57149-M 72149) and "Beggars Banquet" by the Rolling Stones (X 57150-M 72150); Edmundo Ros "Strings Latino" (X 84107); and "Now" by Les Paul (X 84101). From Parrot comes "Funny Familiar Forgotten Feelings" by Tom Jones (X 79611) and "Getting To The Point" by Savoy Brown (X 79624-M 79824). Vanguard has an exceptional release by Ian & Sylvia, "The Best Of" (X 59269) along with what should be a good seller for Buffy Saint Marie "Fire & Fleet & Candlelight" (X 59250). Creedance Clearwater Revival currently making chart noise with "Suzie Q" are released on 8 track cartridge (M 88382) (X cassette M 8 track)

New tape releases from Warner Bros-Seven Arts include "The Secret Life" Harpers Bizarre (1743); "Roots" by The Everly Bros (1752); "Kensington Market" (1754); and "Finian's Rainbow" Original Soundtrack (2550). These are released on cassette (CWX) and 8 track (8WM). Reprise releases include "Frank Sinatra's Greatest Hits" (1025); "Arlo" by Arlo Guthrie (6299); Miriam Makeba's "Makeba" (6310); Sammy Davis Jr's "Lonely Is The Name" (6308); and "Greatest Hits" by Dean

Martin (6320). These are also issued on cassette (CRX) and 8 Track (8WM). It should be noted that "Electric Ladyland" by the Jimi Hendrix

Experience is issued in two parts on both cassette and 8 Track (1106 & 1107) and the double album is available on 8 Track only (6307).

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"BIG BOYS"**

**JANUARY  
IS  
CANADIAN TALENT  
MONTH**





### QUALITY'S TIJUANA BRASS WINDOW CONTEST WINNERS

During the recent "Herb Alpert & The Tijuana Brass Month", sponsored by Quality Records, dealers across Canada were invited to participate by running a TJB window contest. One

dealer in each market was eligible to win prizes. Photographs of window displays were forwarded to Quality for judging. Winners were: Country Music, Winnipeg; Song &

Script, Toronto; Glenn's Music, Calgary; Sherman Store, Montreal (left); and Sight & Sound, Vancouver (right)

### COLIN GODBOLD APPOINTED CBC WASHINGTON POST

Toronto: The CBC announces the appointment of Colin Godbold as its Washington correspondent to take effect December 1st. Mr. Godbold fills the vacancy created by the departure of James M. Minifie.

Prior to joining the CBC in 1961, Mr. Godbold had worked for the Brandon Daily Sun and the Winnipeg Tribune. He was the first CBC news reporter in Calgary.

Mr. Godbold joins Knowlton Nash in CBC's Washington Bureau.

### TELL YOUR STORY IN AN AD

# WB/7'S ALLAN BRUCE

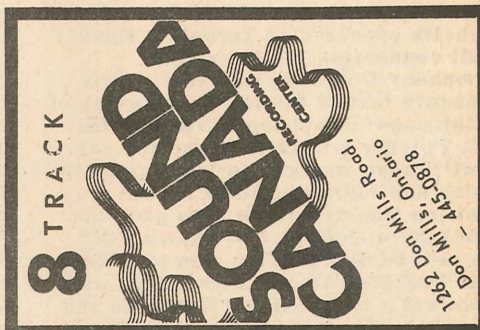
Montreal: When Warner Bros-Seven Arts' Canadian executives latched onto the sound of Allan Bruce they must have been aware they were on the trail of a fantastic sales potential, record-wise. Not often is there a voice that can completely envelop you in excitement within a very few minutes as does Allan Bruce. This is a voice that comes highly recommended. Arthur Godfrey noted "a magnificent singing voice, rich, warm, powerful, yet sensitive; truly a great artist". George Burke, of the Miami Herald found "a baritone with tenor capabilities or vice versa who can make you think of John Gary when he is singing 'More', Mario Lanza when he's involved with 'Over The Waves' or 'The Loveliest Night Of The Year'".

Allan Bruce has already captured the hearts of thousands of music lovers in the U.S., Holland, France, Belgium, Germany and Australia. His greatest triumph was his performing for U.S. troops in Vietnam for which he wrote "I've Answered My Country's Call", considered one of the finest tributes to U.S. fighting men, on record from outside the U.S. itself. He has appeared regularly at the Queen Elizabeth

Hotel, Montreal; Chequers Restaurant, Sydney, Australia; The Drake, Chicago; the Dorchester, London, England and Toronto's Royal York Hotel.

Perhaps the secret of Allan's fantastically communicative delivery is his introduction to the world of music through live theatre which later developed into musical comedy in his native Glasgow. It was soon after he found himself at ease with a starring role in "Brigadoon" (a local theatre production) that he was voted "best vocal discovery in 10 years" in a national competition sponsored by the Associated British Corporation (ABC TV). He took top prize over 6000 contestants.

Now making his home in Montreal, Allan Bruce is readying a national promotion in conjunction with Warner Bros-Seven Arts to launch his new album "My World Of Song" which contains 5 originals done to a turn with a producer's dream of a sound behind him, compliments of England's great arranger/producer Johnny Gregory and a compliment of 35 top musicians. Even with borrowed compositions Allan Bruce's finely trained and highly communicative voice puts an edge on "Shenandoah", and Aznavour's "Stay" that is indescribably beautiful.



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Deutsche Grammophon's album release of Sir Ernest MacMillan's "String Quartet in C minor - 2 Sketches on Fr Canadian Airs" by the Amadeus



Quartet were introduced to the press and radio recently. (left 1 to r) DGG's Gilles Marchand, Sir Ernest, and Gerard Arthur of the CBC. (Right

1 to r) CFRB's Art Collins, Wm. Littler, Toronto Star, and Sir Ernest and Mrs. MacMillan. Sir Ernest was Guest of Honour at the reception.

## RECORDS

This would seem to be the season for Deutsche Grammophon/Polydor artists. Karel Ancerl has been engaged as the new Music Director and Conductor of the Toronto Symphony Orchestra for the 1969-70 season, which makes his DGG recordings of that much more importance. In the past few weeks Maestro Rafael Kubelik appeared at Toronto's Massey Hall conducting his Bavarian Symphony Orchestra of Munich. DGG promptly issued his latest recording of "Hartmann: Symphonie in Nr. 4 & Nr. 8". Polydor's Ontario promotion gal Lori Bruner arranged for an impressive press and radio reception for the visiting Maestro which also gave the label the opportunity of showing off its new DGG promotion man for Canada, Vas Polakis. Also in attendance was Montreal's brass Gilles Marchand and Rudy Assaly. It should be noted that Karel Ancerl was introduced to Toronto Massey Hall audiences at a special concert Nov. 10. The Maestro conducted a light programme which included Mozart's "Eine Kleine Nachtmusik", Beethoven's "Symphony No. 8", and Dvorak's "Symphony No. 9 (From the 'New World')". Polydor artists haven't made a Canadian showing physically but on disc they've been exceptionally well received. Latest breakout would seem to be "Only One Woman" by The Marbels, already climbing the charts in England. The Magic Lanterns are heading for the top of the charts with their deck of "Shame Shame". The lid having the most potential, according to Miss Bruner is "Kentucky Woman" by Deep Purple.

Johnny Dee Driscoll, Quality promotion, has several new happenings on the chart. These include Bill Medley's "Peace Brother Peace", "On The Way Home" by Buffalo Springfield, the McCoy's first for Mercury "Jesse Brady", and another White Whale biggie "Lo Mucho Que Te Quiero" by Rene & Rene. Another one to keep your eye on is England's Joe Cocker with his A&M lid of "With A Little Help From My Friends". Solid

reaction for the White Whale single "Elenore" by the Turtles should add sales potential to their new album release "Turtles Present The Battle Of The Bands". This is their first major "concept" album in which they portray eleven different rock bands. Nine months of imagination and planning went into this one which ranges from hard rock to rock-a-billy. Jeannie C. Riley received another boost with her picking up of an Award from the Country Music Association Awards Show. The television show which was seen by millions in North America starred Roy Rogers, Dale Evans and many others and was taped at Nashville's Grand Ole Opry House. "Harper Valley PTA" was chosen as the Outstanding Country and Western Single Of The Year. Jeannie's album under the same title is making strong strides up the U.S. trade charts as well as the RPM Top 50 albums chart.

Mike Reed, Ontario promo chief for Warner Bros-Seven Arts advises that Reprise have signed the Mothers of Invention and they should have an album release before Christmas. They'll also be making an appearance in Toronto sometime in February. Joni Mitchell, as well as making a large sized noise with her Reprise album, and packing houses to capacity with her appearances throughout Canada and the U.S., is also having much success as a songwriter. "Both Sides Now" by Polydor's Johnsons Family and Judy Collins on Elektra has made an impressive showing on the charts. Harpers Bizarre have also recorded the song. Also from Reed comes news of the success of Back-To-Back Hit singles on both Reprise and WB/7 Arts. These include Peter Paul and Mary's "If I Had A Hammer" and "The Lemon Tree" as well as their "Puff The Magic Dragon" and "Blowin' In The Wind"; The Association's "Along Comes Mary" and "Cherish"; "Cathy's Clown" and "So Sad" by the Everly Brothers; Frank Sinatra's "That's Life" and "My Kind Of Town"; and "Rock Around The Clock" and "Shake Rattle & Roll" by Bill Haley.

Ken McFarland, Ontario promotion manager for London Records sees big things happening for Billy Walker's Monument single of "Age Of Worry" that has a lush string backing that could send country Walker into Top 40 play. Johnny Rivers is also shaping up to be a chart contender with his Imperial deck of "Right Relations".

Record sales on the west coast have been given a boost through the appearance of many top recording artists. Rich Simons, promotion manager of Taylor, Pearson & Carson sends news that sales are still happening for the Rascals, Vanilla Fudge, Erroll Garner, Righteous Brothers and the Mandala, from their appearances last September. Jimmie Rodgers has also picked up well in sales as has Aretha Franklin who appeared at the Pacific Coliseum Nov 2 with the Sweethearts of Soul and the Drifters. Receiving top exposure is Joe Cocker's "With A Little Help From My Friends" and Calgary's Happy Feeling with their Barry outing of "Happy Feeling".

Mr. Walter Hofer, prominent New York entertainment attorney conferred with various record and publishing people on a recent trip to Toronto and Montreal.

Billboard rep Richard Myers Jr., was on an extended visit to Toronto working with newly appointed Canadian Billboard rep Ritchie Yorke. Mr. Myers also spent some time in Montreal.





## TELEVISION

Eric House, one of Canada's top professional actors, makes an appearance on the "Quentin Durgens, MP" series (CBC-TV), in the comedy drama "The Night Nothing Happened," Tuesday Nov 19 at 9 PM EST. House has more than 200 professional stage productions to his credit as well as several radio and television dramas.

The Banna Split, latest Decca recording unit, are late additions to the "Rowan and Martin Laugh-In" for Monday Nov. 18 at 7:30 PM EST (CTV).

The Nov. 20 edition of CTV's "River Inn" guests The Travellers along with host Catherine McKinnon and The Brian Browne Trio. A week later (27), Vancouver's Michal Vincent,

and a very hot property of Variety Artists Productions, guests along with Montreal pretties Les Siroccos.

CTV's "It's Happening" for Nov. 21 brings together Rhonda Silver and Bob Washington with regulars Robbie Lane and The Carnival. The Nov. 28 edition has Michal Vincent and Dianne Brooks guesting.

### CANADA'S OWN HARRY RUSK

A full blood Slave Indian child in the wilderness one hundred miles south-east of Fort Nelson British Columbia has a long road to travel to become a recording artist for a major recording company and to appear on national television - yes! our own Harry Rusk has traveled that road! It has not been easy but Harry would be the last one to complain about the earlier years of his life.

Harry grew up in the wilderness where his people hunted and trapped for existence. At the age of eight he could not speak a word of English and knew nothing of the outside world. At the age of ten he arrived in Edmonton Alberta but it was not a happy occasion, he had tuberculosis so he spent four years in the Charles Camshell Hospital. Of the years spent in the hospital, forty-two months of these were in complete bed-rest and during his stay in the hospital, he learned

about the outside world, made many friends and somehow scraped up enough money to buy his first guitar. He has said many times that he will always remember the date of Friday June the 13th 1952 - Hank Snow came to pay a visit to the patients on his ward and Hank was the one who encouraged Harry to someday become a singer as well as pick the guitar.

After his discharge from the hospital he made his living working on a river transport which took him to places like the far Arctic ocean, had his own trucking firm where he serviced oil and gas exploration work, contracted his own painting and decorating firm and worked for a few years as a Federal Civil Servant.

During the year of 1965 he returned to Edmonton and it was not long until his talent as a country artist was recognized and he began working local shows, dances and television. In a short time, his popularity grew

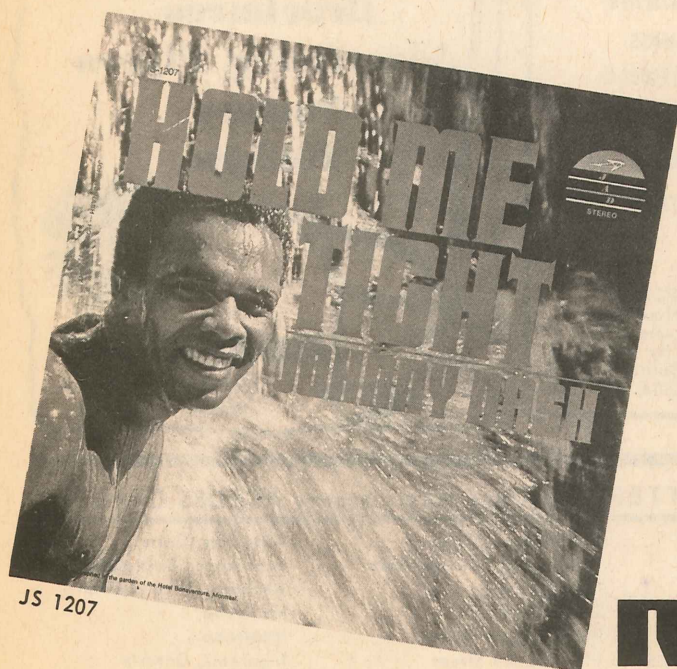
steadily and he was signed to a recording contract. Since that time he has had two albums released on the Point label and a single on the Apex label. He has another single release of a composition of his own titled "My Rose of Mexico" to be on the stands at any date now with an album on the Point label to follow with the same title as the above single during October.

Harry has appeared on CTV's

HARRY RUSK continued on page 15

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## TWO MARVELOUS for WORDS



"THE GIFT THAT KEEPS GIVING"



## STAN KLEES

While the music industry constantly searches for talent, there is one area in the business where talent is ignored and where the opportunity is greater than in the performing end. I am talking about the people who take the created

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



work and motivate it to a moneymaker. Behind the scenes are the people who are just as important to the record business as the artist, producer, arranger, engineer and musician.

## THIS WEEK SPECIAL REPORT

by Jutta Ney

The Incursion, a 5 man band who work out of Hamilton, but whose members originally hail from cities scattered across Canada, are causing a minor stir. The band, Robbie Denomme, (vocals), Danny Lanois (lead), Bob Doidge (bass, trumpet, organ, and sax), Dave Beatty (rhythm), and Bob Buckland alias Sline (drums), have been together 6 months. In this relatively short time, under the management of Darel Smith, they've packed together a good solid sound. The group's average age is 18 and for such a young band, they can put to shame a large percentage of the other local bands that have years on them both in experience and age. The Incursion already have the brass and polish that a band needs to get ahead. Their show includes the hard-hitting rangy blues of the Cream, the super sound of the Beatles, and their own material. They have to their credit their own song, 'Frog', but the number that tops all is their theme. It doesn't have a name, but is one of those rare things, that not only has a good beat to move to, but is at its best when the audience just sits back and listens. It has an exciting range of sounds that show up the musical ability of the Incursion to their best advantage. Now the big questions are whether the teens of this area will realize they have a group with great potential on their hands or if it will be the same old story of a band from these parts having to prove themselves South of the Border before they are accepted here. I hope not. Because if the Incursion make it in the States, they'll make it big and it might be a long time before we have the privilege of calling them our own.

The men at the top take the creative works of all these people and package and merchandise them. A job inside a record company can be rewarding in many ways.

As the industry grows, there is even a greater need for "talented" people who can make money from the creative work. Even in the existing structure there is need for younger people to look after new concepts in research and motivation.

The record business is becoming very competitive in the areas of merchandising. Every month there are new products coming on the scene that require personnel to administer. There are even more innovations on the way.

What we consider recordings today will someday be both sound and picture. Actually this is already possible on disc, but not yet refined for mass production. With each new development, the need for bright ambitious people grows.

The day of the stockroom graduate is fast coming to an end. A long stay with a company and familiarity with the company's catalogue will soon not be a ticket to a plush office and a plusher salary at the top.

The record business in Canada is becoming one of the few businesses that is reaching parity with the United States without the help of unions because of a scarcity of qualified people to step into administrative positions.

The record industry is going to big business to recruit its execs. The record business is today big business and the early struggles to survive have been forgotten. A number of record companies are today more interested in corporation image than ever before. The days of living off the American "slipover" are in many cases coming to an end. Today record companies are starting to realize that the philosophy of the 5% Canadian market is coming to an end. Their U.S. and foreign head offices are looking to Canada for more. There are moves to force the creation of masters in Canada (which assure a maximum of profit for all involved.) The record industry is getting over its growing pains.

As a career, records and music are now big business and are ready to employ big business practices to assure the maximum of merchandising.

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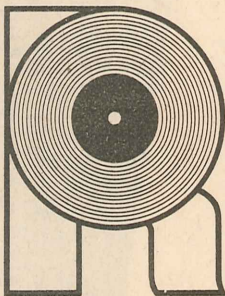
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AND MANY MANY OTHERS



# NEW YORK CITY

RICHARD ROBINSON

The Monkees' first feature film, "Head", opened in New York City last week. The film is essentially a protest by Dolenz, Tork, Nesmith, and Jones of The Monkees and what they were. The reviews by the adult press were good and it looks like the group is about to have a film hit on their hands. In addition to "Head", "Yellow Submarine" is also playing in New York.



## POP wire

The Beatles new album, "Beatles", was aired here last week and initial reaction to it is very good. It is a double LP containing 27 Beatle cuts.

Plenty of action looming for rock

### CBC-TV'S "TRUMPET" WINS JAPAN'S UNICEF AWARD

Toronto: "The Trumpet", a 30 minute television program produced by the CBC in association with the United Nations Children's Fund and National Educational Television of the U.S., has won the UNICEF Award at the Japan Prize competition in Tokyo.

The prize is awarded to the television program judges regard "as contributing in the most significant and effective manner to the understanding of the conditions of children in the developing countries, and to the advancement of education and welfare of these children."

"The Trumpet", story of a young Brazilian boy, was written by freelance writer Jim Carney and directed by Perry Rosemond, who was with CBC schools and youth department in Toronto when the program was produced. Cameraman was Norman Allin. This Award winning production was televised on the CBC network last March 24 and will be repeated next year as part of a six part series entitled "Children Of The World."

Besides an ensignia donated by UNICEF, a cash prize of \$1000 was given by NHK (Japan Broadcasting Corporation).

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composer-performer Nilsson when he finishes his work with Otto Preminger's film, "Skidoo". Under discussion for him are the score for the Dustin Hoffman film, "Midnight Cowboy", and a Nilsson TV special. Also it is possible that he will be involved with a Broadway musical doing the music and lyrics. Quite a change from six months ago when Nilsson put a half serious phone memo on his wall which said, "Your agent called, nothing important."

A three day pop festival has been scheduled in Miami Florida which will present a fantastic cross section of the rock talent on the scene today. Already set for the event are Feliciano, Country Joe, Chuck Berry, McCoys, Mayall, Booker T., Dino Valente, Fleetwood Mac, Steppenwolf, Flatt & Scruggs, Marvin Gaye, Richie Havens, The Box Tops, Turtles, Canned Heat, Joe Tex, Ian and Sylvia, Charles Lloyd, Sweet Inspirations, and The Grateful Dead. It will be interesting to see if this Festival comes off better than the last one held in Miami which featured the promoters leaving a couple of acts unpaid after the last show was rained out.

Glen Campbell pulled off a real feat last week. For the first time in the history of the Recording Industry Association Of America three certified Gold Records were simultaneously awarded the same artist: Glen Campbell. And all the Gold Records were for albums! "Gentle On My Mind", "By The Time I Get To Pheonix", and "Wichita Lineman"...the last album not having been released until Nov. 4th. Shows what an artist can do in the U.S. if he develops both an adult and teen following at the same time, which Campbell has done.

Around the rock scene: The M.G.'s, Duck Dunn, Steve Cropper, and Al Jackson Jr., fly to Paris on October 12th to join Booker T. Jones who is

there writing the score for the film, "Uptight"! They will record an album in Paris for the film sound track..... Mack Rice who wrote "Mustang Sally" and was one of the original Falcons along with Eddie "Knock On Wood Floyd" and Wilson Pickett has been signed to Stax Records. Floyd, by the way, is having a top pop and R&B chart hit with Sam Cooke's "Bring It On Home To Me" done in a funky, upbeat manner.....Tim Hardin agreed to headline the 16th annual fund raising dinner-dance for Cerebral Palsy in New York.....O.C. Smith, who is doing well with Roger Miller's hit, "Little Green Apples", has just signed a three year deal at Caesars Palace in Las Vegas.....Frank Sinatra drew a record crowd of 58,000 people to see him at a political rally at the Houston Astrodome last week.... New Rascal's single, "Ray Of Hope", is said to be dedicated to the last remaining political Kennedy, Ted. Wish they would stick to music....Jimi Hendrix did liner notes for the first Buddy Miles Express album.....The world as experienced by a deaf, dumb, and blind boy is the theme of the Who's next album to be released in the U.S. and Britain by the end of this year. "Deaf Dumb, And Blind Boy" is a pop opera composed by Pete Townshend. According to lead singer Roger Daltrey the message of the album is that nothing is totally evil.....Arthur Brown, who is produced by Townshend and Who producer Kit Lambert, is also planning a variation on his normal album releases with a book to be published in late December. The book has no title - just a picture on the front cover, and contains 65 pages of writing and poetry by Brown, as well as bits of music, tapes, and pictures. According to Arthur, "It's the first multi-media book."

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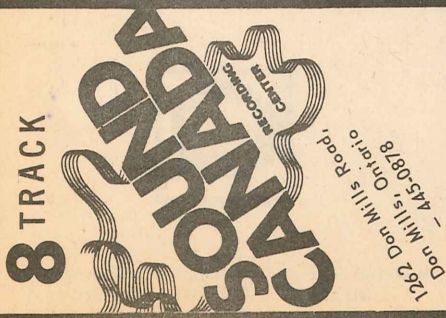
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## RADIO

Rich Simons, promotion man at Vancouver's Taylor, Pearson & Carson, sends news of radio personality changes in the Vancouver area. Doug Miller moves from C-FUN for duties at CJOR. Jim Hault leaves CJOR for the 9 AM to noon slot at CKLG-FM taking over from Don Richards who has been promoted to News Director at CKLG. Fred Latrimo, a not too long ago powerhouse at CKLG is now doing the weekend thing at CJOR.

Prairie moves include Pat McGarry who takes over the music helm at CHAT Medicine Hat with Bob Ridgely taking over production.

Moves in the Toronto area include Chuck McCoy from CKFH to weekends at CHUM. Terry Mann is now doing a day gig at CKFH.

Down east radio action includes a new "Open Line" show at Campbellton's CKNB hosted by Stu Luck. Country disc hustlers should take note that Don Hume is now spinning country sounds at CKNB each Saturday in the AM.

Odds are that Ron Waddell will last five days on his current "Wake-A-Thon" which takes place in the Window of the Dauphin Department Store (12). The CKDM personality will shave, eat etc., in full view of the public with guards keeping an eye on proceedings to see he doesn't fall asleep. He'll also be fashioning clothes, demonstrating products and gabbing with passersby.

Al Brideau of CJRW Summerside, P.E.I. sees top potential in the Rotary Connection's "Paper Castle"; "You Got Me" by the Mandala; and The Poppy Family's "Beyond The Clouds".

John Britton of Montreal's French language powerhouse, CJMS, has found excellent reaction to the Larry Page Orchestra offering of "Those Were The Days" (Page One); the Pye single of "When The Sun Comes

Shining Thru" by Long John Baldry and, of course, this was the station where Carnival Connection's Capitol single "Poster Man" made it to No. 1.

Larry Dickinson notes from CJCJ Woodstock, New Brunswick, that Anne Murray's album "What About Me" is "hot" "hot" in western New Brunswick as is "Both Sides Now" by Catherine McKinnon. Both Arc LP's have apparently been big sellers in the Woodstock area. Single-wise, Gordon Lightfoot's "Bitter Green" is shaping up well.

London's Poppy Family are also doing well with their deck of "Beyond The Clouds" at CKNX Wingham, Ont. Greg Stewart is breaking Bobby Hebb's "You Wanna Change Me" and was one of the first onto Dion's "Abraham, Martin & John".

CHNO's Dan Chevette found good reaction from his Sudbury listeners to "Snake" by Shadows Of Knight (Buddah) and Arthur Conley's "Aunt Dora's Love Soul Shack" (Atco). Another big item at this popular outlet is "Let's Get Together" and "Canada Forever" by Pied Piper & The Kids (Quality).

Chuck Benson, production manager at CJYR Edson, Alberta points out that after receiving the Barry single

of "Happy Feeling" by The Happy Feeling they programmed it as just another single and it caught on. No sympathy bit. No great to-do about it being Canadian and it made it all by itself. The Poppy Family are also having a go at the charts with their "Beyond The Clouds".

Although we're chartlogged now, seems there are those of you out there who would like to see an "Easy Listening" chart. We've got some new ideas coming up for programming aids within the next couple of weeks. Just as soon as we get the Directory out of the way.

### OLDIE - BUT - GOODIE BREAKOUT!

**LISTENER RESPONSE HAS BEEN  
OUTSTANDING TO**

## THE ANIMALS

## "HOUSE OF THE RISING SUN"

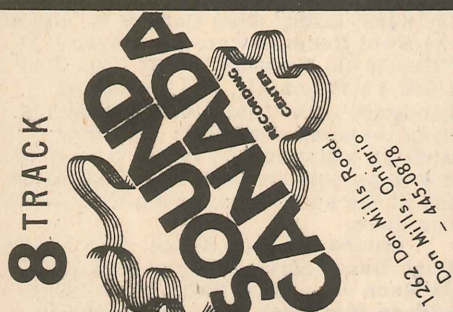
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### JANUARY - CANADIAN TALENT MONTH

## Pascal Receives Quality Award

Ottawa: Mr. David G. Brodeur, promotion manager, Québec sales division, Quality Records Limited, announces the presentation of Quality's Canadian Talent Award to Al Pascal, radio personality at CFRA in Ottawa.

In making this top rated presentation to "the nation's capital highly rated DJ and announcer", Mr. Brodeur pointed out that "Quality Records Limited speaks for the whole industry in recognizing Al Pascal's and CFRA's unceasing efforts in establishing Canadian Talent as a welcome part of Canadian Broadcasting".

The Award reads "Presented to Al Pascal for his many efforts in promoting local and national talent, always keeping an open ear and open mind for sounds made in Canada".

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## MUSIC

If anyone out there has any information, books, pamphlets, etc., on record oldies and how to obtain same, drop us a line. We have had many enquiries.

You folks in the west looking for a top notch Irish group, should look into the availability of The Sons Of Erin. They work out of Calgary and are a self-contained musical ballad group. Personal Management firm of Will Millar Associates looks after the group and they are booked through Brainerd Entertainment Agency of Santa Rosa, California.

Dropped in to see Bobby Curtola at Toronto's Town & Country, and Bobby was doing just as one would expect. Great, although his backing seemed to be hindering him some. Bobby's starting to pick up action on a single titled "Can't Help Falling In Love" at CHSJ in Saint John, New Brunswick and Hamilton's CKOC includes his "Step By Step" in their Canadian Feature 4. Bobby opens at Winnipeg's Town & Country Nov 18

for one week.

It wasn't too long ago that Gordon Lightfoot was considered "just another down easter" in Vancouver., but now he packs their Queen Elizabeth Theatre. After two recent capacity houses in Vancouver Gordon pulled the same type crowds in Victoria, also for two shows. Lightfoot next showed up at Bishop University in Lennoxville, P.Q., and proved that he could make a real bundle just a few blocks from his Toronto home. He is reported to have pulled down \$5000 for appearances at York U and University of Toronto (9-10). His United Artists' single "Bitter Green" has moved up to the top of most Canadian charts.

A few weeks ago we mentioned a group known as The Factree. The letter we received kept everything about the group very very secretive. Seems that Snoopy (the writer) was so excited about this new find she forgot to supply us with the details. Factree, for those of you who are wondering, is from Welland, Ont. They're

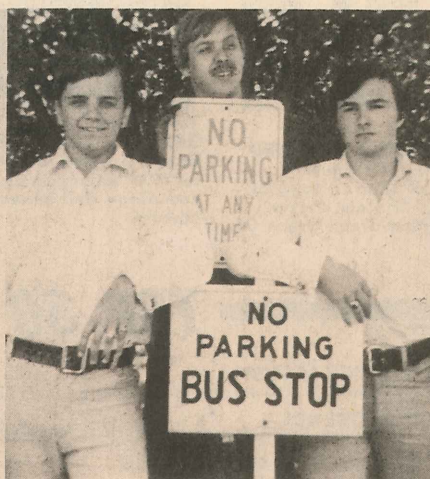
described as "an acid rock group" comprised of Chris, Rick and Mike. They've also got a record release pending, on Sparton.

We didn't get a chance to get down to see the Paupers at Toronto's Nite Owl, but from what Ritchie Yorke writes, the group is still one of the top professionals in the business. To quote Ritchie, "they emerged as a tight, cohesive musical unit, devoid of pseudo-hippiness and brimming over with confidence".

Rich Simons, promo man at Vancouver's Taylor, Pearson & Carson sends news that Calgary's Happy Feeling are happening on the west coast with their Barry single of "Happy Feeling". CKXL's Don Lloyd, who has been keeping an eye on the group, advises that they've proven so popular in their home province of Alberta and neighbouring British Columbia that they're bookings are filling fast. A group like this would probably do well on an eastern tour, but beware. Get your contracts signed. You can't eat speculation.



(Left) WB/7 Arts' Mike Reed with Ritchie Yorke of Billboard (left standing) and Felix



Pappalardi with Kensington Market. (Centre) The Factree from Welland. (Right) Ward



Poole (promoter) and Mike Reed, WB/7 Arts (left standing) with Fugs

CHUM-FM continued from page 2

jacket is white, with plain 1 inch high letters, The Beatles, in grey lettering. Inside there are four colourful 8 x 10 photos and a 36" by 24" colour poster showing the history of the Beatles on the back of which is printed the lyrics to each of the 30 songs.

The directive points up the fact that Capitol are moving rapidly to complete the package with hopes of releasing by late November.

Mr. Campbell also stated that "In the past, on occasion, unauthorized copies and/or tapes of Beatles' recordings have been illegally circulated, causing unnecessary frustration and bitterness throughout the industry. Premature air play, however, causes great financial loss to music publishers, record dealers, the Beatles, Capitol, and Broadcasters' who respect the rights of all those concerned".

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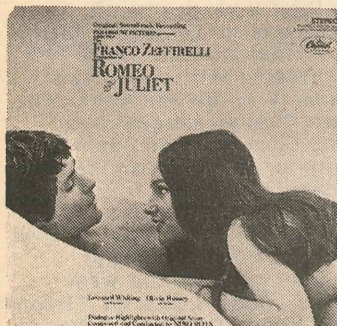
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# ALBUM REVIEW

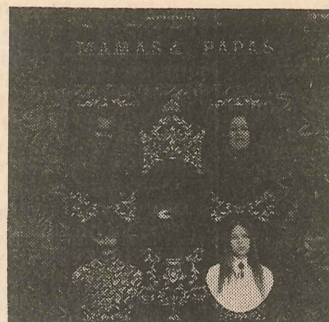
**ROMEO AND JULIET—ORIGINAL SOUNDTRACK** Capitol-St 2993-F  
Movie success should boost sales of this well done Nino Rota score.



**MR BOJANGLES—JERRY WALKER** Atco-SD 33-259-M  
Title offering established Walker as top seller with Top 40 crowd. Also contains "Gypsy Songman" and "The Ballad Of The Hulk".



**MAMAS & PAPAS GOLDEN ERA, VOL. 2** RCA Victor-DS 50038-N  
Includes Mama Cass solos "For Love Of Ivy" and "Dream A Little Dream Of Me" as well as group goodies.



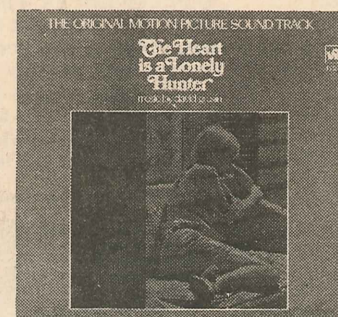
**ONLY LOVE—BRASS RING** RCA Victor-DS 50044  
Past hits done in instrumental fashion. Includes "Love Is Blue", "Do You Know The Way To San Jose".



**JUST SOME OF THOSE SONGS MRS. ROBINSON. KING RICHARD'S FLUEGEL KNIGHTS** MTS 5011-O  
Biggies "Mrs. Robinson", "Scarborough Fair" and "By The Time I Get To Pheonix" done in an interesting manner.



**COUNTRY MAMA TRIED—MERLE HAGGARD** Spartan-ST 2972-O  
Title tune heading for top of charts. Haggard also has a go at "Folsom Prison Blues" and "Green Green Grass Of Home".



**THE HEART IS A LONELY HUNTER ORIGINAL SOUNDTRACK** Warner Bros-7 Arts-WS 1759-P  
Excellent for MOR programming. Classical soundings well mixed with rock and country.



**CLASSICAL BRUCKNER: SYMPHONY NO. 9** BERLIN PHILHARMONIC (Karajan) DGG-SLPM 139011  
Much press and exposure in Canada. This album is a typical Karajan powerhouse offering.

## TOP 50 ALBUMS

- |  |  |   |
|--|--|---|
| 1 3 <b>ELECTRIC LADYLAND</b><br>Jimi Hendrix-Reprise-RS 6307-P             | 17 18 <b>SUPER SESSION</b><br>Bloomfield,Kooper,Stills-Columbia-CS 9710-H        | 34 36 <b>MAGIC BUS</b><br>Who-Decca-75064-J                                     |
| 2 1 <b>STEPPENWOLF</b><br>Dunhill-DS 50029-N                               | 18 17 <b>BOOKENDS</b><br>Simon & Garfunkel-Columbia-KCS 9529-H                   | 35 25 <b>ARETHA NOW</b><br>Aretha Franklin-Atlantic-SD 8186-M                   |
| 3 2 <b>CHEAP THRILLS</b><br>Big Brother & Holding Co-Columbia-9700-H       | 19 20 <b>SHADES OF DEEP PURPLE</b><br>Polydor-543007-Q                           | 36 41 <b>INCREDIBLE</b><br>Gary Puckett/Union Gap-Columbia-CS 9715-H            |
| 4 4 <b>FELICIANO</b><br>Jose Feliciano-RCA Victor-LSP 3957-N               | 20 21 <b>BOOGIE WITH CANNED HEAT</b><br>Liberty-LST 7541-K                       | 37 38 <b>TRUTH</b><br>Jeff Beck-Epic-BN 26413-H                                 |
| 5 5 <b>THE SECOND</b><br>Steppenwolf-RCA-DS 50037-N                        | 21 28 <b>VANILLA FUDGE</b><br>Atco-SD 224-M                                      | 38 45 <b>THE HURDY GURDY MAN</b><br>Donovan-Epic-BN 26420-H                     |
| 6 8 <b>CRAZY WORLD OF ARTHUR BROWN</b><br>Polydor-543008-Q                 | 22 27 <b>MUSIC FROM BIG PINK</b><br>The Band-Capitol-ST 2955-F                   | 39 24 <b>LOOK AROUND</b><br>Sergio Mendes & Brasil '66-A&M-SP 4137-M            |
| 7 7 <b>RASCAL'S GREATEST HITS TIME PIECE</b><br>Atlantic-SD 8190-M         | 23 22 <b>ARE YOU EXPERIENCED</b><br>Jimi Hendrix-Reprise-RS 6261-P               | 40 40 <b>MAN WITHOUT LOVE</b><br>Engelbert Humperdinck-Parrot-PAS 71022-K       |
| 8 6 <b>WHEELS OF FIRE</b><br>Cream-Polydor-543004-Q                        | 24 19 <b>A HAPPENING IN CENTRAL PARK</b><br>Barbara Streisand-Columbia-CS 9710-H | 41 37 <b>IN SEARCH OF THE LOST CHORD</b><br>Moody Blues-Deram-DES 18017-K       |
| 9 9 <b>GENTLE ON MY MIND</b><br>Glen Campbell-Capitol-ST 2809-F            | 25 29 <b>THE TIME HAS COME</b><br>Chambers Bros-Columbia-CS 9522-H               | 42 48 <b>SHINE ON BRIGHTLY</b><br>Procol Harum-A&M-SP 4151-M                    |
| 10 10 <b>FUNNY GIRL</b><br>Soundtrack-Columbia-BOS 3220-H                  | 26 15 <b>THE GRADUATE</b><br>Original Soundtrack-Columbia-OS 3180-H              | 43 --- <b>200 M.P.H.</b><br>Bill Cosby-Warner Bros/7 Arts-1757-P                |
| 11 12 <b>HARPER VALLEY PTA</b><br>Jeannie C. Riley-Reo-RLPS 669-M          | 27 32 <b>BY THE TIME I GET TO PHOENIX</b><br>Glen Campbell-Capitol-ST 2851-F     | 44 50 <b>FINIAN'S RAINBOW</b><br>Original Soundtrack-WB/WS 2550-P               |
| 12 23 <b>BOBBY GENTRY &amp; GLEN CAMPBELL</b><br>Capitol-ST 2929-F         | 28 26 <b>DISRAELI GEARS</b><br>Cream-Polydor-542008-Q                            | 45 --- <b>THE YARD WENT ON FOREVER</b><br>Richard Harris-RCA Dunhill-DS 50042-N |
| 13 11 <b>WAITING FOR THE SUN</b><br>Doors-Elektra-EKS 74024-C              | 29 33 <b>DID SHE MENTION MY NAME</b><br>Gordon Lightfoot-UA-UAS 6649-J           | 46 49 <b>ARCHIES</b><br>Calendar-KES 10-N                                       |
| 14 14 <b>LATE AGAIN</b><br>Peter Paul & Mary-WB/WS 1751-P                  | 30 46 <b>A NEW TIME - A NEW DAY</b><br>Chambers Bros-Columbia-CS 9671-H          | 47 --- <b>ARLO</b><br>Arlo Guthrie-Reprise-RS 6299-P                            |
| 15 13 <b>IDEA</b><br>Bee Gees-Atco-SD 253-M                                | 31 31 <b>HAIR</b><br>Original Soundtrack-RCA Victor-LSO 1150-N                   | 48 --- <b>WITCHITA LINEMAN</b><br>Glen Campbell-Capitol-ST 2809-F               |
| 16 16 <b>CROWN OF CREATION</b><br>Jefferson Airplane-RCA Victor-LSP 4058-N | 32 35 <b>WILD IN THE STREETS</b><br>Original Soundtrack-Capitol-ST 5099-F        | 49 --- <b>SPECIAL OCCASION</b><br>Smokey Robinson & Miracles-Tamla-290-L        |
|  | 33 30 <b>IN-A-GADDA-DA-VIDA</b><br>Iron Butterfly-Atco-250-M                     | 50 --- <b>DREAM A LITTLE DREAM OF ME</b><br>Mama Cass-Dunhill-DS 500-40-N       |



## COUNTRY

Canadians Ben Kerr and Bernie Early have made the news in Sweden's Kountry Korral. Just look what the Swedes think about this songwriting/performer team:

Ben Kerr, framgångsrik song writer i Canada, (han skrev Bernie Early's hit "Chaser for the Blues" som låg bra på listorna) skrev "Shoes Keep on Walking", den klättrar nu på listorna i Hank River's inspelning

Sågs allmänt att det är Hank's bästa låt hittills och tippas få en ordentlig framgång "over there." Vi passar på att gratulera Ben Kerr, en bra song writer and a nice guy.....Apropa "Chaser For The Blues", Nashville vågrade att ta den, texten var för stötande, men Ben Kerr vågrade i sin tur att skriva om den. Låten spelades in i Canada och gavs ut på ett litet bolag, som "hyrde ut" den till

Columbia.

Can. Columbia 2786 Bernie Early. Chaser for the Blues/Stop Me ..... "Chaser" ligger mycket bra på de kanadensiska c&w listorna, och man förstår varför. Kompet har fin drive och flyt, steel gtr. i bakgrunden, och sångaren har den rätta känslan. Väntas gå bra i USA. "Stop Me" är en ballad modell lugnara. (LO)



Helen LeCouve & The Honney Combes



(l to r) Jack Starr, Diane Leigh, Ed Preston



Apex/Point recording artist Harry Rusk

HARRY RUSK continued from page 9

"Country Music Hall" show. He has just completed filming two more shows with the same program to be shown at a later date. He is currently working around the area of Edmonton and has appeared on CFRN-TV channel 3 inclusively since 1965.

On stage or television, he has the qualities that mark him as a rising star, always with a warm smile and definitely a way with a Country song!

DICK DAMRON

## COUNTRY CHART

- |       |   |                                   |        |                               |                                    |
|-------|---|-----------------------------------|--------|-------------------------------|------------------------------------|
| 1 2   | WHEN YOU ARE GONE                         | Jim Reeves-RCA-9641-N             | 21 27  | BORN TO BE WITH YOU           | Sonny James-Capitol-2271-F         |
| 2 3   | NEXT IN LINE                              | Conway Twitty-Decca-32361-J       | 22 16  | APPLESAUCE                    | Lynn Jones-Capitol-72546-F         |
| 3 7   | IT'S ALL OVER BUT THE CRYING              | Hank Williams Jr.-MGM-13968-M     | 23 37  | YOUR SQUAW IS ON THE WARPATH  | Loretta Lynn-Decca-32392-J         |
| 4 9   | MAMA TRIED                                | Merle Haggard-Sparton-1677-O      | 24 28  | BACK IN TOWN TO STAY          | Mona Vary-Polydor-540005-Q         |
| 5 10  | SHE STILL COMES AROUND                    | Jerry Lee Lewis-Smash-2186-K      | 25 30  | MR. BROWN                     | Gary Buck-Capitol-72556-F          |
| 6 1   | THEN YOU CAN TELL ME GOODBYE              | Eddy Arnold-RCA-9606-N            | 26 32  | DESTROYED BY MAN              | Mel Tillis-Kapp-951-J              |
| 7 12  | WHERE LOVE USED TO LIVE                   | David Houston-Epic-10394-H        | 27 38  | HAPPINESS HILL                | Kitty Wells-Decca-32389-J          |
| 8 19  | STAND BY YOUR MAN                         | Tammy Wynette-Epic-10398-H        | 28 --- | WITCHITA LINEMAN              | Glen Campbell-Capitol-2302-F       |
| 9 18  | LET THE CHIPS FALL                        | Charlie Pride-RCA-9622-N          | 29 --- | I'VE GOT YOU ON MY MIND AGAIN | Buck Owens-Capitol-2300-F          |
| 10 5  | HAPPY STATE OF MIND                       | Bill Anderson-Decca-32360-J       | 30 --- | ANGRY WORDS                   | Stonewall Jackson-Columbia-44625-H |
| 11 26 | PLASTIC SADDLE                            | Nat Stuckey-RCA-9631-N            | 31 --- | THE CARROLL COUNTRY ACCIDENT  | Porter Wagoner-RCA-47-9651-N       |
| 12 29 | I WALK ALONE                              | Marty Robbins-Columbia-44633-H    | 32 34  | THE ROSE OF MEXICO            | Harry Rusk-Apex-77088-J            |
| 13 31 | LITTLE ARROWS                             | Leapy Lee-Decca-32380-J           | 33 --- | SATURDAY NIGHT                | Webb Pierce-Decca-32388-J          |
| 14 4  | LOOKING AT THE WORLD THROUGH A WINDSHIELD | Del Reeves-United Artists-50332-J | 34 35  | HELLO OPERATOR                | Bev Munro-Capitol-72543-F          |
| 15 15 | THE WIFE YOU SAVE MAY BE YOUR OWN         | Diane Leigh-Chart-59-1051-N       | 35 36  | IT'S TATER PICKIN' TIME       | Hal Lone Pine-Melbourne-3303-K     |
| 16 33 | I TAKE A LOT OF PRIDE IN WHAT I AM        | Merle Haggard-Sparton-1700-O      | 36 --- | AGE OF WORRY                  | Billy Walker-Monument-1098-K       |
| 17 23 | SHE WEARS MY RING                         | Ray Price-Columbia-44628-H        | 37 --- | A HAMMER & NAILS              | Jimmy Dean-RCA-9652-N              |
| 18 22 | HARPER VALLEY PTA                         | Ben Colder-MGM-13997-M            | 38 39  | CHILLY WINDS                  | Jimmy Arthur Ordge-Apex-77084-J    |
| 19 6  | RENO                                      | Dottie West-RCA-9604-N            | 39 40  | YOU BROUGHT ME RED RED ROSES  | Jeanie Ward-Melbourne-3304-K       |
| 20 11 | I JUST CAME TO GET MY BABY                | Faron Young-Mercury-27827-K       | 40 --- | BALLAD OF TWO BROTHERS        | Autry Inman-Epic-10389-H           |

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